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The Augustin Daly collection of
portraits of eminent men and
women of the stage.



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Eminent Men and
Women of the Stage

The
Augustin Daly
Collection



The Anderson Galleries
Madison Avenue at Fortieth Street
New York

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No. 50. PORTRAIT OF NELL GWYNN
By Sir Peter Lely (Attributed)

The Augustin Daly Collection of Portraits

of Eminent Men and Women of the Stage

This Collection of Portraits was made by Augustin Daly and exhibited for many years in Daly's Theater, New York. They are now to be sold at unrestricted public sale by order of Messrs. KLAU AND ERLANGER

On Wednesday Afternoon,
November Twenty-seventh,
Nineteen Hundred Twelve

at the Anderson Galleries
where they will be on exhibition
from Saturday, November
Sixteenth until the date of sale

The Anderson Galleries

Madison Avenue at Fortieth Street, New York

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 2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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MADISON AVENUE AT FORTIETH STREET, NEW YORK

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N O T E



This collection, gathered years ago by Augustin Daly for the adornment of his Theater and now to be scattered forever, will awaken recollections of a varied sort in the minds of those who view them. For many they will call up visions of the theater of their youth and recall the voices that greet us no longer. They will bring recollections of an era of the New York stage whose splendor, in all that goes to make the theater an institution of culture, has not been surpassed.

The collection includes not only portraits of members of the company which Mr. Daly kept together so many years, including Miss Rehan, Miss Davenport, Miss Dreher, Miss Kingdon, Mrs. Gilbert, Mr. Drew, Mr. Fisher, Mr. Lewis, but also many others conspicuous in the earlier history of the stage, such as "Kitty" Clive, Nell Gwynn, Mrs. Cibber, Mrs. Siddons, Garrick, Cooke, Wallack, Booth, Forrest, Salvini, Sothern, Mme. Janauschek, Adelaide Neilson, Charlotte Cushman and many others whose day is gone forever. Many of these portraits deserve a place in the National Portrait Gallery which, sooner or later must be established, the Hall of Fame in which a nation records its gratitude toward its favorites.

Eminent Men and Women of the Stage

The Augustin Daly Collection

- 1 TWO FRAMED PHOTOGRAPHS OF CHERRY
BLOSSOM PANELS.

Height, 21 inches; width, 10 inches.

A. MARTIAL

- 2 THEATRE DU VAUDEVILLE, PARIS.
Etching. Small folio, framed. 1868.

L. FALERO

- 3 THE DOUBLE STAR.
Engraved by Eichens. Folio (foxed).

R. CALDWELL AFTER G. CARTER

- 4 IMMORTALITY OF GARRICK.
Line engraving with pencilled key below giving
the names of the famous actors, including Mrs.
Abington, Mrs. Yates, Miss Young, Mr. Baddely,
Mr. King and others. Folio (lower margin
damaged), framed.

5 TWO PORTRAITS.

Bust portrait of Edwin Forrest, engraved by J. Sartain. Framed. Mr. Fawcett as Touchstone Unframed. Inscribed to Daniel Frohman.

6 LITHOGRAPH AND ENGRAVINGS.

Rose Cherie as Mme. de Brienne. Lithograph by R. J. Lane after Chalon.

"The Cat's Paw" by C. G. Lewis after Landseer (satined).

Mme. Hading as Sapho and "Sunday Morning with Daudet." (In one frame.) Folio. (3 pieces.)

7 FIVE ENGRAVED PORTRAITS.

Joseph S. Munden. Mezzotint by S. W. Reynolds after Opie. Folio. Framed.

Mrs. Twistleton, Mrs. Gibbs, Miss O'Neill and Miss H. Kelly. 8vo. portraits in one frame. (2 pieces.)

8 FIGURE PANEL AND PHOTOGRAPH.

Relief figure of Rosalind in stamped leather.
Elsie Leslie in "Little Lord Fauntleroy."
(2 pieces.)

9 PLAYBILL OF BURTON'S NEW THEATER.

Presenting "A Serious Family" with Mr. Burton, Mrs. Hughes and others in the cast, June 4, 1857.
Also "A Coroner's Inquisition." Narrow folio.

Burton's Theater was opened in the Autumn of 1856, and had formerly been known as Laura Keane's Varieties.

10 PLAYBILL OF THE OPENING OF THE ROY-
ALTY THEATER.

Presenting "As You Like It" for the benefit of
the London Hospital, June 20, 1787. Large folio.
Very rare.

The opening of this Theater was attended by an incident that
set London talking. Palmer opened without a license when the city
magistrate, on the complaint of his rivals at Covent Garden and
Drury Lane, summoned him before the court. The manager appeared,
but pleading that he had left his license at home, left the room and
quietly turned the key in the lock. When the door was broken open it
was too late to interfere with the performance. This theater was
burned twice, the last time in 1828, when known as the Brunswick,
with great loss of life.

11 PLAYBILL OF THEATER ROYAL, DRURY
LANE.

Presenting "King Richard III." with Garrick
and Mrs. Pritchard heading the cast, December
18, 1756. (Date added with ink.) Large folio.

12 PLAYBILL OF THEATER ROYAL, DRURY
LANE.

Presenting "The Stranger" with Mrs. Siddons
and John Philip Kemble heading the cast, Novem-
ber 8, 1789. Large folio.

Kemble's engagement at Drury Lane lasted from 1783 to 1802,
during which he played one hundred and twenty characters, many of
which were supported by his sister Mrs. Siddons.

13 SIX FRAMED PHOTOGRAPHS.

Six of a set of seven photographs representing
Shakespeare's "Seven Ages of Man," made by
Landy in 1876. *Height, 17 inches; width, 14 inches.*

14 TWO PORTRAITS.

Mrs. Gilbert and another woman member of Mr.
Daly's Company. Photographic prints.

Height, 25 inches; width, 20 inches.

15 JOHN DREW IN "THE PASSING REGIMENT."

Photograph tinted in water colors.

Height, 14 inches; width, 11 inches.

16 MISS ADA REHAN IN CHARACTER.

Photograph tinted in water colors. Signed Sarony.

Height, 14 inches; width, 11 inches.

17 JAMES LEWIS AS GUNNION IN PINERO'S
"THE SQUIRE."

Photograph tinted in water colors.

Height, 14 inches; width, 11 inches.

18 MRS. G. H. GILBERT AS DAME QUICKLY IN
"THE MERRY WIVES."

Photograph tinted in water colors.

Height, 14 inches; width, 11 inches.

19 TWO PORTRAIT PHOTOGRAPHS.

Madame Janauschek and Tommaso Salvini.

20 ADA REHAN AND VIRGINIA DREHER IN
"THE RECRUITING OFFICER."

Photograph tinted in water colors.

Height, 12 inches; width, 16 inches.



No. 54. PORTRAIT OF PEG WOFFINGTON
By Jackson

- 21 ADA REHAN AS LADY TEAZLE.
Photograph painted in oil colors. Signed.
Height, 12 inches; width, 9 inches.
- 22 ADA REHAN AND EDITH KINGDON IN
"LOVE ON CRUTCHES."
Photograph tinted in water colors.
Height, 12 inches; width, 16 inches.
- 23 PORTRAIT OF FANNY DAVENPORT.
Crayon. Signed F. Finck and dated 1875.
Height, 39 inches; width, 29 inches.
- 24 GROUP OF NINE PHOTOGRAPHS IN ONE
FRAME.
Showing a pastoral performance of "As You Like
It" by Mr. Daly's Company at Lake Forest, Ill.,
June 30, 1892.
- 25 PORTRAIT OF T. W. KEENE AS IAGO.
Crayon and chalk drawing.
Height, 23 inches; width, 18 inches
- 26 JOHN DREW IN CHARACTER.
Photograph painted in oil colors. Signed.
Height, 12 inches; width, 9 inches.
- 27 PORTRAIT OF CLARA LOUISE KELLOGG.
Crayon. Signed Sarony and dated '71.
Height, 32 inches; width, 21 inches.

- 28 MISS REHAN AS ORIANA IN "THE INCON-
STANT."

Photograph painted in oil colors. Signed.

Height, 12 inches; width, 18 inches.

- 29 JOHN DREW AS PETRUCHIO IN "THE
TAMING OF THE SHREW."

Photograph tinted in water colors.

Height, 21 inches; width, 18 inches.

- 30 COQUELIN AS MASCARILLE IN MOLIÈRE'S
"LES PRECIEUSES RIDICULES."

Colored photograph by Sarony. Dated '88.

Height, 20 inches; width, 17 inches.

L. WUST

- 31 PORTRAIT OF LESTER WALLACK AS
BENEDICT.

Photograph painted in water colors. Signed.

Height, 16 inches; width, 21 inches.

- 32 ADA REHAN AS KATHERINE IN "THE
TAMING OF THE SHREW."

Photograph tinted in water colors.

Height, 21 inches; width, 18 inches.

A. GUACCIMANNI

- 33 PORTRAIT OF ELEANORA DUSE.

Pastel. Signed.

Height, 19 inches; width, 13 inches.

34 PORTRAIT OF JOHN DREW IN CHARACTER.

Photograph painted in oil colors. Signed.

Height, 12 inches; width, 8 inches.

35 JAMES LEWIS IN "CHARITY."

The well known comedian in the character of Fitz Partington in W. S. Gilbert's play of "Charity" as given at Daly's Theater in 1874. Crayon. Signed Swain, N. Y.

Height, 30 inches; width, 25 inches.

UNKNOWN ARTIST

36 PORTRAIT OF CLARA FISHER MAEDER.

Of life size, the subject dressed in white is seen at bust length. Canvas. Oval.

Height, 30 inches; width, 25 inches.

37 GROUP OF SEVEN PORTRAIT PHOTOGRAPHS.

Mr. Daly and six German dramatists: Von Moser, Hugo Burger, Paul Lindau, Von Schonthau, Adolph L'Arronge and Julius Rosen, each with autograph, mounted on plush and framed.

38 PORTRAIT OF LESTER WALLACK.

Crayon. Signed "W. Kurtz." Oval.

Height, 25 inches; width, 19 inches.

A. GUACCIMANNI

39 PORTRAIT OF CHARLOTTE CUSHMAN.

Pastel. Signed. Oval.

Height, 20 inches; width, 14 inches.

40 THIRTEEN SEPARATE PORTRAITS.

Ada Rehan, John Drew, Charles Fisher, James Lewis, Virginia Dreher, Mrs. Gilbert, and other members of Mr. Daly's Company in Shakespear-ean characters. Photographs tinted in water colors. Signed Sarony.

Height, 15 inches; width, 10 inches.

41 PORTRAIT OF JAMES LEWIS.

Pastel. Signed "See & Epler, 1896."

Height, 36 inches; width, 24 inches.

FRANZ LENBACH (After)

42 PORTRAIT OF ERNST POSSART AS JUSTINIAN.

The eminent German tragedian is seen at half length, the head in profile, in the character of Justinian in "Theodora" by Sardou. Canvas. Signed "After Franz Lenbach, 1890." Inscription in upper left corner.

Height, 25 inches; width, 23 inches.

43 JAMES K. HACKETT AND BERTHA GALLAND IN "THE PRIDE OF JENNICO."

Photograph tinted in water colors.

Height, 41 inches; width, 30 inches.

UNKNOWN ARTIST

44 PORTRAIT OF MRS. G. H. GILBERT.

The subject is shown of life size, in street costume, seated. Pastel made for Sarony. Signed J. D. 1892.

Height, 34 inches; width, 27 inches.

UNKNOWN ARTIST

- 45 JOSEPH JEFFERSON AS BOB ACRES IN
"THE RIVALS."

Pastel made for Sarony. Signed J. D. 1880.

Height, 31 inches; width, 25 inches.

- 46 PORTRAIT OF CHARLOTTE CUSHMAN.

Crayon. Signed "Gutekunst."

Height, 26 inches; width, 21 inches.

UNKNOWN PAINTER

- 47 PORTRAIT E. A. SOTHERN.

Canvas. *Height, 30 inches; width, 25 inches.*

- 48 PORTRAIT OF JULIA MARLOWE.

Crayon. Signed "Sands & Brady."

Height, 36 inches; width, 27 inches.

SIR JOSHUA REYNOLDS

1723-1792

- 49 PORTRAIT OF DAVID GARRICK.

Wearing a red coat with lace stock and white wig, the celebrated actor is seen at bust length with head turned to the right. Canvas.

Height, 27 inches; width, 21 inches.

(See Illustration)



No. 49. PORTRAIT OF DAVID GARRICK
By Sir Joshua Reynolds

SIR PETER LELY (Attributed)

1617-1680

50 PORTRAIT OF NELL GWYNN.

Dressed in white with a blue overdress and a blue scarf falling from her right shoulder, the celebrated actress is seen seated in a rocky niche, beyond which stretches a landscape. Her hair dressed with pearls falls loosely on her neck, and a large pearl hangs from her ear. Canvas.

Height, 46 inches; width, 38 inches.

(See Frontispiece)

UNKNOWN ARTIST

51 PORTRAIT OF EDWIN BOOTH AS HAMLET.

Pastel made for Sarony.

Height, 31 inches; width, 25 inches.

UNKNOWN PAINTER

52 PORTRAIT OF KITTY CLIVE.

The eminent English actress is seen seated wearing a low cut white dress with a blue scarf falling from her left shoulder. Canvas.

Height, 48 inches; width, 36 inches.

53 MR. DALY READING A PLAY.

Shows Mr. Daly with members of his company seated around him. Crayon from a photograph. Signed Sarony.

Height, 34 inches; width, 49 inches.

— JACKSON

54 PORTRAIT OF PEG WOFFINGTON.

This portrait of the Irish actress shows her as a young woman, wearing a green mantel trimmed with lace and a green hat which sets lightly over a lace cap above her brown hair. The background shows a landscape. Canvas.

Height, 30 inches; width, 25 inches.

(See Illustration)

UNKNOWN PAINTER

55 PORTRAIT OF J. W. WALLACK.

The eminent actor is seen at bust length and three-quarters view, wearing a black coat and high collar. He has black curling hair and side whiskers. Canvas.

Height, 30 inches; width, 25 inches.

(See Illustration)

56 PORTRAIT OF EDWIN FORREST.

Crayon. Signed "Gutekunst."

Height, 26 inches; width, 21 inches.

UNKNOWN ARTIST

57 PORTRAIT OF FANNY DAVENPORT.

Of life size and bust length, the subject looks directly at the spectator. Pastel made for Sarony. Signed J. D. 1880.

Height, 31 inches; width, 26 inches.

58 MR. DALY READING A PLAY.

Surrounded by members of his company, Mr. Daly is seen seated reading from a manuscript. Crayon from a photograph.

Height, 34 inches; width, 49 inches.

59 PORTRAIT OF ADELAIDE NEILSON AS JULIET.

Crayon and chalk drawing. Signed Sarony.

Height, 60 inches; width, 38 inches.

UNKNOWN ARTIST

60 PORTRAIT OF SARAH BERNHARDT.

Pastel made for Sarony. Signed J. D. 1880.

Height, 28 inches; width, 22 inches.

61 PORTRAIT OF CHARLES FECHTER AS HAMLET.

Crayon. Signed Sarony.

Height, 29 inches; width, 22 1-2 inches

AFTER THOMAS GAINSBOROUGH

62 MRS. SIDDONS.

Head and bust from the well known portrait in the National Gallery, London. Canvas.

Height, 26 inches; width, 24 inches

63 SCENE FROM "THE TAMING OF THE SHREW."

The final tableau of the play as presented at Daly's Theater in 1887. Crayon. Signed Sarony.

Height, 34 inches; width, 49 inches.



No. 55. PORTRAIT OF J. W. WALLACK
By an Unknown Painter

UNKNOWN ARTIST

64 PORTRAIT OF SIR HENRY IRVING.

Of life size, the subject is seen seated, looking directly at the spectator. Pastel made for Sarony. Signed J. D. 1888.

Height, 42 1-2 inches; width, 34 1-2 inches.

UNKNOWN ARTIST

65 PORTRAIT OF ELLEN TERRY.

Of life size, the subject is seen seated, the head turned toward the right with the face in profile. Pastel made for Sarony.

Height, 42 1-2 inches; width, 34 1-2 inches.

66 PORTRAIT OF LOTTA.

Crayon. Signed "Sarony '73."

Height, 35 inches; width, 25 inches.

HILLARY BELL

Contemporary American Painter

67 CHARLES FISHER AS FALSTAFF IN "THE MERRY WIVES OF WINDSOR."

As presented at Daly's Theater in 1886. Canvas. Signed and dated '86.

Height, 35 inches; width, 35 inches.



No. 68. PORTRAIT OF SUSANNA MARIA CIBBER
By Thomas Hudson

THOMAS HUDSON

1701-1779

68 PORTRAIT OF SUSANNA MARIA CIBBER.

The celebrated English actress, wife of Theophilus Cibber, the comedian, is seen front view, wearing a light silk gown cut low in the neck and seated in a red arm chair. Her black hair has a red ribbon bow at the back, and another adorns her corsage. In her right hand she holds an open letter. Pearls encircle both wrists and are seen in her hair.

The artist was for several years the best known and most fashionable portrait painter of his time, in whose studio Reynolds and many other eminent painters of the time acquired their training. Canvas, Relined.

Height, 40 inches; width, 32 inches.

(See illustration)

69 PORTRAIT OF FECHTER IN CHARACTER.

Crayon and chalk drawing. Signed "Sarony, '73."

Height, 54 inches; width, 32 inches.

70 TWO JAPANESE PAINTINGS.

Oriental mythological subjects of figures, clouds and landscapes decoratively treated. Painted on silk and set in ornamental lacquer frames.

Height, 45 inches; width, 69 inches.

UNKNOWN PAINTER

71 MOLIERE READING A PLAY TO HIS COOK.

Standing before a window in a richly furnished room, Molière, with paper in his right hand and his left arm extended, is testing the effect of his play on the domestic who sits before him with rapt expression. Canvas.

Height, 63 inches; width, 47 inches.

This picture was bought by Mr. Daly from Sypher & Co. who acquired it in Florence.

C. E. PROCTOR

Contemporary American Painter

72 JOHN McCULLOUGH AS VIRGINIUS.

The subject is seen at three-quarters length wearing a Roman toga. Canvas. Signed and dated 1886. *Height, 54 inches; width, 36 inches.*

J. R. LAMBDEN after THOMAS SULLY

73 GEORGE FREDERICK COOKE AS RICHARD III.

This popular English tragedian came to this country in 1810 when fifty-five years old. He died in New York in 1812 from the effects of drink to which he had been long addicted, and was buried in St. Paul's churchyard.

Sully painted him five times, the original of this work being the only large portrait in character, which he finished in 1812 and sold to the Pennsylvania Academy for three hundred dollars, where it still hangs. Canvas.

Height, 96 inches; width, 59 inches.

74 LADY'S MAHOGANY WRITING DESK.

With cabriole legs and duck feet. Two small drawers in front and letter boxes on top.

Length, 34 inches; width, 19 inches.

75 MAHOGANY SPINET.

With three drawers below the keyboard; decorated with satin wood inlays and painted floral devices. William Rolf & Sons, London, makers. Somewhat damaged, and sold not returnable.

*Length, 66 inches; width, 25 inches;
height, 33 inches.*

76 FRENCH PORCELAIN JARDINIÈRE.

Of urn-shape, white and gold, fluted body, overlaid with three panels painted with amorini, flowers and trophies, signed Eugène Pointevin and supported by a bronze tripod ending in three loop handles, elaborately decorated with garlands, fruit and leaves. It rests on a triangular cherry base with fluted sides, carved corners and paw feet. *Height, 66 inches.*



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